

| DIFFERENCE BETWEEN LCD & DLP TECHNOLOGY | | | |
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| | BLCD | | DLP A TEXAS INSTRUMENTS RECINOLOGY |
| 1 | LCD (LIQUID CRYSTAL DISPLAY) ANALOGUE TECHNOLOGY | 1 | DLP (DIGITAL LIGHT PROCESSING) DIGITAL TECHNOLGY |
| 2 | YELLOWISH & BLUEISH TONE IN PICTURE | 2 | TRUE WHITE TONE IN PICTURE |
| 3 | LESS SHARPER IN LETTERS & COLOR AS COMPARE TO DLP TECHNOLOGY | 3 | SHARPNESS OF THE LETTER & COLOR IS MORE AS COMPARE TO LCD TECHNOLOGY |
| 4 | THE BRIGHTNESS OF THE LAMP WILL GRADUALLY DECREASE WITH USE IN LCD TECHNOLOGY PROJECTORS | 4 | THE BRIGHTNESS REMAINS SAME IN DLP TECHNOLOGY |
| 5 | THE REPLACEMENT CYCLE OF THE LCD PANEL, POLARISING PLATE & POLARISING BEAM SPLITTER, WILL BE SHORTENED IF THE PROJECTOR IS SUBJECTED TO CONTINUOUS USE FOR SIX OR MORE HOURS. LIKE WISE THE REPLACEMENT CYCLE OF THE LAMP WILL BE SHORTENED IF THE POWER IS FREQUENTLY TURNED 'ON' & 'OFF' OF THE PROJECTOR IS SUBJECTED TO CONTINUOUS USE FOR 10 OR MORE HOURS. (AS PER PANASONIC SPECIFICATION LITERATURE) | 5 | CAN USE CONTINUES OF 24 HOURS |
| 6 | AS PER THE SERIVCE POINT OF VIEW CAN NOT POSSIBLE TO REMOVE ALL DUST PARTICLES | 6 | CLEANING IS VERY MUCH EASY |

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